

Feedback method

By DasArts

1. There is a 'moderator', a 'presenter' (the artist presenting his or her work) and a feedback group.

The moderator must be strict: he can cut short on your feedback in case time is running out or when you don't respect the rules of the game.

He archives the feedback by writing summaries of what is said on A3 sheets of paper.

The presenter cannot speak most of the time: in the feedback session most of the work is done by you, members of the feedback group.

2. The presenter first gives a short introduction to the project and asks one or two questions to the audience (10') and then gives his presentation (20')

3. an hour of feedback follows, in which we can choose to play some of the following formats (usually at least 5 of them):

* ONE-ON-ONE: the presenter leaves the space, the feedbackers ventilate their first impressions, one on one (5')

* AFFIRMATIVE FEEDBACK: feedbackers give affirmative feedback by using one single sentence that is structured according to the following formula: "what worked for me was..." (10')

* PERSPECTIVES: feedbackers use one single sentence that is structured according to the following formula: "as a ... i need ..." (the perspectives you choose can be very diverse and even fictional: "as a woman/politician/dancer/programmer/visitor from mars/social activist/etcetera") (10')

* OPEN QUESTIONS: feedbackers pose questions which cannot be answered with a "yes" or a „no".

the presenter doesn't answer these questions. (10')

* OPEN DISCUSSION: the presenter participates in this discussion, which can be based on whatever is said previously. (10')

* CONCEPT REFLECTION: on small post-it papers, feedbackers write some concepts which for them relate to the presentation. the presenter hangs these on an A3 sheet of paper, closer by or further away from the word 'work'. hereby he demonstrates the hierarchy of importance: which concepts, according to his own view, relate to the piece, which don't? the moderator then picks out two concepts and asks the presenter why they are important or unimportant for him. (10')

* GOSSIP ROUND: feedbackers freely gossip about the presentation while the presenter is present. they talk about him in the third person. he himself cannot intervene. (10')

* TIPS & TRICKS: here every feedbacker can share his specific knowledge and experience with the presenter by giving tips and tricks. (10')

* PERSONAL LETTER: here a feedbacker can express comments he didn't want to share with the rest of the group. (10') (or afterwards of course, by e-mail)

4. to exclude unnecessary repetitions of the same comments, a feedbacker says "plus 1" when he agrees with the comments made by others.

5. the whole session (including the presentation) only lasts one hour and a half